

Soprano Sax

Silent Night

Stille Nacht

Franz Gruber

Slowly and Quietly ♩ = 72-78

Arr. for Sax Quartet by Bruce Evans
Adapted from an arr. by Sammy Nestico

1 *pp* < *mf* > 2 *pp* < *mf* 3 *pp* < *mf* 4 *pp* 5 *mp* 6

7 8 9 10 11 12 13

14 15 16 17 *pp* < *mf* > 18 *pp* < *mf* 19 *pp* < *mf* 20 *pp*

The musical score is written on three staves in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is 'Slowly and Quietly' with a metronome marking of ♩ = 72-78. The score includes dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a final double bar line at measure 20.

Alto Sax

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1 *pp* < *mf* > 2 *pp* < *mf* > 3 *pp* < *mf* > 4 *pp* 5 *mp* 6

7 8 9 10 11 12 13

14 15 16 17 *pp* < *mf* > 18 *pp* < *mf* > 19 *pp* < *mf* > 20 *pp*

Tenor Sax

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Slowly and Quietly $\text{♩} = 72-78$

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The musical score is written on three staves in 6/8 time with a key signature of one flat (B-flat). It consists of 20 measures. Measures 1-6 are on the first staff, 7-13 on the second, and 14-20 on the third. The score includes dynamic markings (*pp*, *mf*, *mp*) and articulation marks (accents, slurs, and hairpins) above the notes. The piece concludes with a fermata over the final note in measure 20.

Baritone Sax

Silent Night

Stille Nacht

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1 *pp* < *mf* > 2 *pp* < *mf* 3 *pp* < *mf* 4 *pp* 5 *mp* 6

7 8 9 10 11 12 13 14 15

16 17 *pp* < *mf* > 18 *pp* < *mf* 19 *pp* < *mf* 20 *pp*

Alto Sax 1 for Soprano

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1 *pp* < *mf* > 2 *pp* < *mf* 3 *pp* < *mf* 4 *pp* 5 *mp* 6

7 8 9 10 11 12 13

14 15 16 17 *pp* < *mf* > 18 *pp* < *mf* 19 *pp* < *mf* 20 *pp*